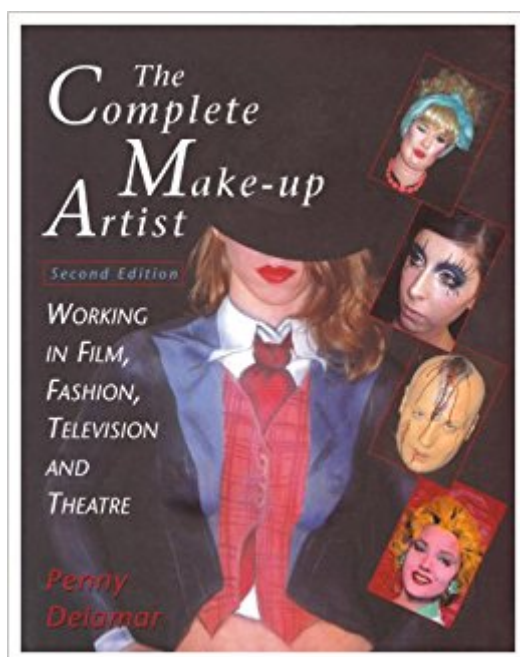


The book was found

The Complete Make-Up Artist : Working In Film, Television, And Theatre



Synopsis

New version of the best-selling "how to" book by England's leading makeup artist

Book Information

Paperback: 212 pages

Publisher: Northwestern University Press; 2nd edition (December 11, 2002)

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Average Customer Review: 4.2 out of 5 stars 11 customer reviews

Best Sellers Rank: #318,320 in Books (See Top 100 in Books) #93 in [Books > Arts & Photography > Performing Arts > Reference](#) #196 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #26204 in [Books > Humor & Entertainment](#)

Customer Reviews

This completely revised edition of Penny Delamar's essential book for all make-up enthusiasts contains everything a student needs to know to embark on a career in media make-up. The Complete Make-Up Artist provides a wealth of information, activities, and advice. Special features include: An attractive, easy-to-follow format for ease of reference Color and step-by-step illustrations throughout Hints, tips, and health and safety notes Activities and questions to test your knowledge and understanding A genuine insight into the film, television, and theatre industries NEW in this updated edition: More photographs and step-by-step illustrations Illustrations by two former students who are Oscar winners More detail on the role of the make-up artist featuring four case studies Enlarged chapter on camouflage make-up Highly illustrated chapter on body painting Professional index The Complete Make-Up Artist is the only workbook needed to build the skills and experience to become a qualified, professional make-up artist.

Penny Delamar has a unique breadth of experience having spent 10 years at the BBC, (among her numerous credits are Dad's Army, Steptoe and Son, Z-Cars, The Beatles and Jimi Hendrix on Top of the Pops, David Copperfield and Midsummer Night's Dream), followed by freelancing for 20 years on pop promos such as The Rolling Stone's 'Too much Blood', commercials, photographic shoots and feature films. She served as personal make-up artist to Dudley Moore on Santa Claus - The

Movie and to Nastassja Kinski on Revolution. As principal of Delamar Academy, the most successful specialist Media Training Provider in the UK, she has trained a generation of top-class professional make-up artists. She counts Oscar and BAFTA winners among her graduates and her fellow teachers.

The book is VERY basic on most other levels however does give a good insight into the who's who on set which most other books lack

Was crazy expensive at Barnes & Noble, glad to get so cheap here. Great book lots of info on makeup.

A very informative book re:make up artistry, with tips regarding this industry. Good pics and explanations, giving details of products to use, things needed inside your kit and instructions on how to use them.

This a textbook but, it's fun to read

Good book

she loves it fantastic and great price

My granddaughter was doing a research project on make-up and looking for tips on how to use make-up. This book was somewhat helpful.

This was the first makeup book I ever bought. I think it was great and I've read and reread it many times. This is the perfect book if you don't know anything about makeup and would like to learn. They break stuff down really simply into lots of step by step projects. It touches on many areas of makeup and has some great profiles of professional makeup artists. I do wish there was more info about the business and work part of being a pro, but the makeup is covered and explained nicely. When you're done, you'll have everything you need to begin step one in your makeup artist career. Honestly, I just finished a great book that is the one you want if you are ready to begin or add to a professional career in makeup. It's *The Makeup Artist Handbook: Techniques for Film, Television, Photography, and Theatre*. This is the book you want when you're ready to get serious!

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